

NOV 20 1928

Christmas Carols and Hymns

for

Children

SET TO MUSIC

BY THE

REV. J. S. B. HODGES, S.T.D.

BOOK I

1. God rest ye merry, gentlemen
2. Christians, awake
3. Hark! a burst of heavenly music
4. Angels from the realms of glory
5. Hark! what sounds are sweetly stealing
6. See! the Morning Star is dwelling
7. Shepherds were folding their flocks in Judea
8. All this night bright angels sing

BOOK II

9. Hear again the wondrous story
10. Ring out the bells
11. Clear upon the night air sounding
12. Long, long ago in Bethlehem
13. I was a Child
14. Sheep on the wintry wold
15. Myriad stars o'erhung the plains
16. Sing, sing for Christmas

BOOK I

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OR \$2.50 PER HUNDRED

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SEP
3238

1. God rest ye mer-ry, gen-tle-men, Let nothing you dis-may, For

The first system of the musical score is in 2/4 time, featuring a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "1. God rest ye mer-ry, gen-tle-men, Let nothing you dis-may, For".

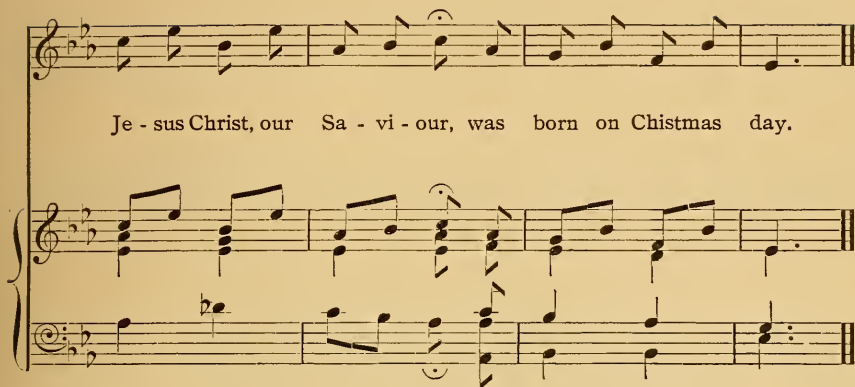
Je - sus Christ our Sav - iour, Was born on Christmas day ; The

The second system continues the melody and accompaniment. The lyrics are: "Je - sus Christ our Sav - iour, Was born on Christmas day ; The".

dawn rose red o'er Beth- le - hem, The stars shone through the gray, When

The third system concludes the piece. The lyrics are: "dawn rose red o'er Beth- le - hem, The stars shone through the gray, When".

God rest ye merry, Gentlemen.



Je - sus Christ, our Sa - vi - our, was born on Chistmas day.

2 God rest ye, little children,
Let nothing you affright,
For Jesus Christ our Saviour,
Was born this happy night!
Along the hills of Galilee,
The white flocks sleeping lay,
When Christ, the Child of Nazareth,
Was born on Christmas day,

3 God rest ye all, good Christians,
Upon this blessed morn
The Lord of all good Christians,
Was of a woman born.
Now all your sorrows He doth heal,
Your sins He takes away,
For Jesus Christ, our Saviour,
Was born on Christmas day,

"Christians, awake."

J. S. B. HODGES, S.T.D.

1. Christians, a - wake, sa - lute the hap - py morn, Where - on the

The first system of music is in treble and bass clefs, key of D major (two sharps), and 3/4 time. It consists of two staves. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the staves.

Sav - iour of mankind was born; Rise to a - dore the

The second system of music continues the melody and harmony. It also consists of two staves in the same key and time signature. The lyrics are written below the staves.

mys - ter - y of love, Which hosts of an - gels

The third system of music continues the melody and harmony. It also consists of two staves in the same key and time signature. The lyrics are written below the staves.

chant - ed from a - bove; With them the joy - ful

The fourth system of music concludes the piece. It also consists of two staves in the same key and time signature. The lyrics are written below the staves.

“Christians, awake.”



- 2 Then to the watchful shepherds it was told,
 Who heard the angelic herald's voice : "Behold,
 I bring good tidings of a Saviour's birth
 To you and all the nations upon earth :
 This day hath God fulfilled His promised word,
 This day is born a Saviour, Christ the Lord."

- 3 He spake ; and straightway the celestial choir
 In hymns of joy, unknown before, conspire :
 The praises of redeeming love they sang,
 And heaven's whole arch with alleluias rang :
 God's highest glory was their anthem still,
 Peace upon earth, and unto men good-will.

- 4 To Bethlehem straight the happy shepherds ran,
 To see the wonder God had wrought for man :
 And found, with Joseph and the blessèd maid,
 Her Son, the Saviour, in a manger laid ;
 Amazed the wondrous story they proclaim,
 The earliest heralds of the Saviour's name.

- 5 Let us, like these good shepherds, then employ
 Our grateful voices to proclaim the joy ;
 Trace we the Babe, Who hath retrieved our loss,
 From His poor manger to His bitter cross ;
 Treading His steps, assisted by His grace,
 Till man's first heavenly state again takes place.

- 6 Then may we hope, the angelic thrones among,
 To sing, redeemed, a glad triumphal song ;
 He, that was born upon this joyful day ;
 Around us all His glory shall display ;
 Saved by His love, incessant we shall sing
 Of angels and of angel-men the King.

J. BYROM, 1773.

Hark! a burst of heavenly music.

J. S. B. HODGES, S. T. D.

Hark! a burst of heavenly mu-sic, From a band of ser-aphs bright,

The first system of the hymn features a treble and bass staff in C major, 4/4 time. The melody is in the treble staff, starting on G4 and moving stepwise up to D5. The bass staff provides a harmonic accompaniment with chords and moving lines.

Sud - den-ly to earth descending, In the calm and si - lent night, To the

The second system continues the melody and accompaniment. The treble staff melody includes a descending line from D5 to G4. The bass staff accompaniment features a prominent eighth-note pattern in the left hand.

Shepherds of Ju - de - a, Watching in the ear - liest dawn, Lo they

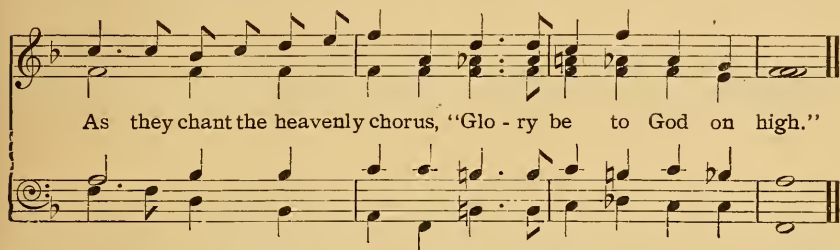
The third system continues the melody and accompaniment. The treble staff melody includes a descending line from D5 to G4. The bass staff accompaniment features a prominent eighth-note pattern in the left hand.

bear the joy - ful tid - ings, Je - sus, Prince of Peace is born.

The fourth system concludes the hymn. The treble staff melody includes a descending line from D5 to G4. The bass staff accompaniment features a prominent eighth-note pattern in the left hand.

Hark! a burst of heavenly music.

CHORUS.



- 2 Slumbering in a lowly manger
Lies the mighty Lord of all,
And before the holy Stranger
See the trembling shepherds fall.
He has come, the long expected,
Full of wisdom, love and grace,
To redeem His ruined creatures,
To restore our fallen race.

CHO.—So let angels wake the chorus,
So let ransomed men reply,
Chanting the celestial anthem,
“Glory be to God on high.”

- 3 And this joyful Christmas morning
Breaking o’er the world below,
Tells again the wondrous story
Shepherds heard so long ago.
Who shall still our tuneful voices,
Who the tide of praise shall stem
Which the blessed angels taught us,
In the fields of Bethlehem?

CHO.—Hark, we hear again the chorus,
Ringing through the starry sky,
And we join the heavenly anthem,
“Glory be to God on high!”

No. 4.

Angels from the realms of glory.

J. S. B. HODGES, S. T. D.

1. An - gels from the realms of glo - ry, Wing your

The first system of the musical score. It features a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics '1. An - gels from the realms of glo - ry, Wing your' are written below the vocal line. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with the same key signature and time signature.

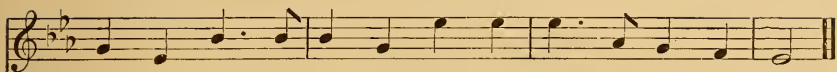
flight o'er all the earth; Ye who sang cre - a - tion's

The second system of the musical score. The vocal line continues with the lyrics 'flight o'er all the earth; Ye who sang cre - a - tion's'. The piano accompaniment continues with the same key signature and time signature.

sto - ry, Now pro - claim Mes - si - ah's birth; Come and

The third system of the musical score. The vocal line concludes with the lyrics 'sto - ry, Now pro - claim Mes - si - ah's birth; Come and'. The piano accompaniment concludes with the same key signature and time signature.

Angels from the realms of glory.



wor - ship, Come and wor - ship, Wor - ship Christ the new - born King.



2 Shepherds in the field abiding,
Watching o'er your flocks by night;
God with man is now residing,
Yonder shines the infant-light:
|| Come and worship, ||
Worship Christ, the new-born King.

3 Sages, leave your contemplations;
Brighter visions beam afar:
Seek the great Desire of nations,
Ye have seen His natal star:
|| Come and worship, ||
Worship Christ, the new-born King.

4 Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear.
|| Come and worship, ||
Worship Christ, the new-born King.

No. 5. Hark! what sounds are sweetly stealing.

J. S. B. HODGES, S.T.D.

1. Hark! what sounds are sweet - ly steal - ing Soft this

The first system of the musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Beth-lehem's mid - night air, Loud - er yet and loud - er

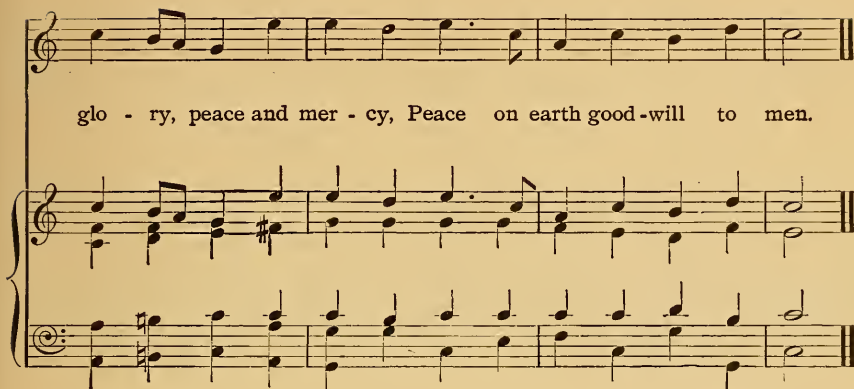
The second system of the musical score. The vocal line continues with a half note B4, a quarter note C5, a half note D5, and a quarter note E5. The piano accompaniment continues with the same rhythmic pattern, with the right hand adding a new chord with a sharp sign (F#) in the third measure.

peal - ing, an - gel ac - cents sure are there. Glo - ry,

The third system of the musical score. The vocal line continues with a half note E5, a quarter note F5, a half note G5, and a quarter note A5. The piano accompaniment continues, with the right hand adding a new chord with a sharp sign (F#) in the third measure. The system ends with a double bar line.

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Hark ! what sounds are sweetly stealing.



2 See, a light from Heaven is streaming,
Night and darkness quit the plain ;
See, an angel brightly beaming,
Followed by a radiant train.
Glory, glory, peace and mercy,
Peace on earth, good-will to men.

3 Fear not, shepherds ! glad my story,
Tidings of the greatest joy ;
Christ is born, the Lord of glory !
I proclaim a Saviour nigh.
Glory, glory, peace and mercy,
Peace on earth, good-will to men.

4 Thus the angel—then ascending
Seeks again the realm of light ;
Now the chorus, faintly ending,
All is silence, all is night.
Glory, glory, peace and mercy,
Peace on earth, good-will to men.

No. 6. See! the Morning Star is dwelling.

J. S. B. HODGES, S. T. D.

See, the Morn - ing Star is dwell - ing On the

East - ern moun - tain's height ; See the Day all days ex -

cell - ing, Bursts up - on our ach - ing sight ; Sing we

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See! the Morning Star is dwelling.

then our car - ol free Chris - tus na - tus, Chris - tus

na - tus, Chris - tus na - tus ho - di - e.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp. The music is in common time. The first system of the voice part contains the lyrics 'then our car - ol free Chris - tus na - tus, Chris - tus'. The second system contains 'na - tus, Chris - tus na - tus ho - di - e.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.

2 Long our watch has been, and dreary,
Long we wandered from afar;
So the wise men, worn and weary,
Followed still the leading star,
Till the Day-spring's Self they see;
Christus natus hodie.

3 Hence! away, all care and sadness!
Hence! and ne'er return again;
Angels sing with notes of gladness,
"Peace on earth, good-will to men,"
Join we then in carol free,
Christus natus hodie,

No. 7. Shepherds were folding their flocks in Judea.

J. S. B. HODGES, S.T.D.

1. Shep-herds were fold - ing their flocks in Ju - de - a,

The first system of the hymn is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal melody line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes.

Glo - ry was fill - ing the arch of the sky,

The second system continues the melody and accompaniment. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern, with the treble line providing harmonic support through chords and single notes.

Wake from your slum-bers, the an - gels are sing - ing,

The third system concludes the hymn. The vocal line features a quarter rest followed by eighth and quarter notes, ending with a half note. The piano accompaniment follows the same pattern, with the treble line ending in a final chord.

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Shepherds were folding their flocks in Judea.



The musical score is written for three parts: Soprano, Piano, and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The Soprano part has a melody of quarter and eighth notes. The Piano part provides harmonic support with chords. The Bass part has a simple melody. The lyrics are: "Glo - ry be giv - en to God up - on high."

2 Quickly the Shepherds to Bethlehem hasted,
Fast flew the wonderful tidings around ;
Long had the eye been awaiting the vision,
Long had the ear been awaiting the sound.

3 Lowly the spot where they found the Redeemer,
Only a manger to welcome His birth,
Strange, in the City of Joseph and David,
Place was not found for the King of the earth.

4 Advent of Jesus, oh, season of gladness,
Gift of the Church, and the Door of the Year,
Herald the tidings, the friend of the friendless,
Lover of children, the Saviour, is here.

All this night bright angels sing.

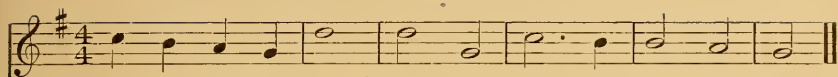
J. S. B. HODGES, S. T. D.

First system of the musical score. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'All this night bright An-gels sing, Nev - er was such car - ol -' are written below the vocal line.

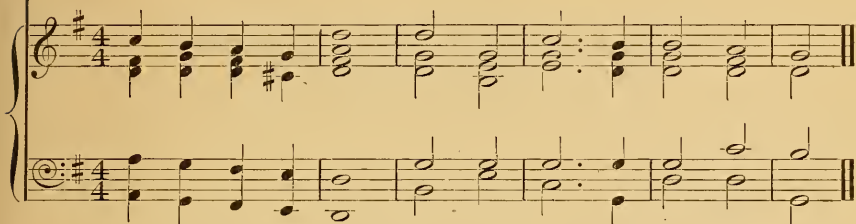
Second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics 'ing. Hark, a voice that loud - ly cries, 'Mor - tals, mor - tals, wake and' are written below the vocal line.

Third system of the musical score. It concludes the piece with a key signature change to two sharps (F# and C#) and a time signature change to 3/2. The lyrics 'rise, Lo, to glad - ness, Turns your sad - ness, from the' are written below the vocal line.

All this night bright angels sing.



earth has risen a Sun, Shines all night, tho' day be done."



2.

Wake, O Earth, wake everything!
Wake and hear the joy I bring!
Wake and joy, for all this night
Heaven and every twinkling light,
All amazing,
Still stand gazing:
Angels, Powers, and all that be,
Wake and joy this Sun to see.

3.

Hail! O Sun, O blessed Light,
Sent into this world by night—
Let thy rays and heavenly powers,
Shine in these dark souls of ours.
For most duly,
Thou art truly,
God and Man we do confess—
Hail! O Sun of Righteousness.

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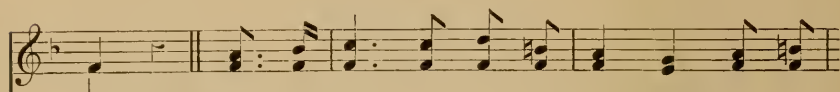
Hear again the wondrous story.

Words by Hon. SETH LOW.

J. S. B. HODGES, S.T.D.



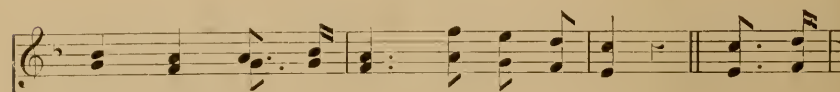
Hear a - gain the wondrous sto - ry, Of the Sav - iour's low - ly



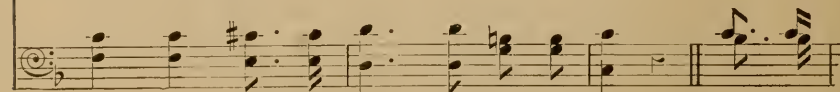
birth, How He left the Fa - ther's glo - ry, As a



man to dwell on earth,— How He rest - ed in the



man - ger, While the stars shone bright a - bove, Like an



Hear again the wondrous story.



out - cast and a stran - ger, Tho' the Lord of Life and Love.



- 2 This is why the bells are ringing
Through the bleak December air,
Old and young together bringing
To the house of praise and prayer;
This is why the lights are burning
On our laden Christmas Tree,
That our hearts to Jesus turning,
May his loving-kindness see.

- 3 Sing we then in joyful chorus,
Till it sound from earth to sky,
As the angels sang before us,
"Glory be to God on high!"
Glory to our God be given,
Songs of praise shall never cease,
For the Lord is come from heaven
With the gifts of love and peace.

- 4 Would you hear the angel voices
Ring again through heaven's high dome?
As of old that choir rejoices
When the Saviour finds a home,
He who for his sins lamenteth
Will the angel anthems start,
For the sinner that repenteth
Makes it Christmas in his heart.

Ring out the Bells.

J. S. B. HODGES, S. T. D.

1. Ring out the bells for Christ-mas, The hap - py, hap - py, day,

The first system of the song features a treble and bass staff in G major (one sharp) and common time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staff.

In win - ter wild, the Ho - ly Child, Within the cra - dle lay.

The second system continues the melody and accompaniment. The lyrics are written below the staff.

Oh, won - der - full! the Sav - iour Is in a man - ger lone;

The third system continues the melody and accompaniment. The lyrics are written below the staff.

His pal - ace is a sta - ble, And Ma - ry's arm His throne.

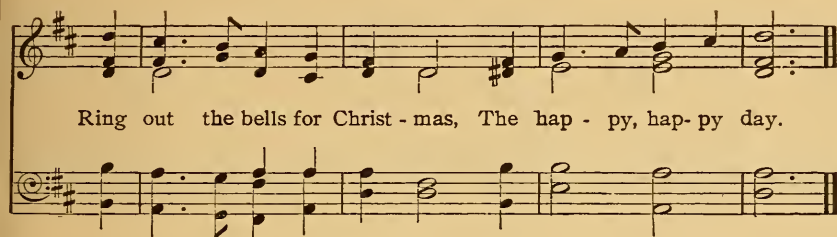
The fourth system continues the melody and accompaniment. The lyrics are written below the staff.

CHORUS.

Ring out the bells for Christ - mas, The hap - py, hap - py day,

The chorus section begins with the same melody and accompaniment as the first system. The lyrics are written below the staff.

Ring out the Bells.



Ring out the bells for Christ - mas, The hap - py, hap - py day.

2 Ring out the bells for Christmas,
The happy, happy day,
In winter wild the Holy Child,
Within the cradle lay.
Oh ! wonderful ! the Saviour
Is in a manger lone ;
His palace is a stable,
And Mary's arm his throne.—CHO.

4 Where'er His sweet lambs gather
Within His gentle fold,
The Saviour dear is waiting near,
As in the days of old :
In each young heart you see Him,
In every guileless face,
You see the Holy Jesus,
Who grew in truth and grace.—CHO.

3 On Bethlehem's quiet hillside,
In ages long gone by,
In angel notes the Glory floats,
Glory to God on high !
Yet wakes the sun as joyous
As when the Lord was born,
And still He comes to greet you
On every Christmas morn.—CHO.

5 In many a darksome cottage,
In a many a crowded street,
In winter bleak, with shivering cheek,
The homeless child you meet ;
Gaze on the pale wan features,
The feet with wandering sore,
You see the souls He loveth,
The Christ-child at the door.—CHO.

6 Then sing your gladsome carols,
And hail the new-born Sun ;
For Christmas light is passing bright,
It smiles on every one.
And feast Christ's little children,
His poor, His orphan call ;
For He who chose the manger,
He loveth one and all.—CHO.

No. 11. "Clear upon the Night air sounding."

J. S. B. HODGES, S.T.D.

1. Clear up-on the night air sound-ing, Sweet-ly echo-ing

The first system of musical notation is in G major (one sharp) and common time (C). It consists of a treble and bass staff. The melody is in the treble staff, starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides harmonic support with chords and single notes.

o'er the plain, Fell the an-gel-voice, an-nouncing, "Christ is born in

The second system continues the melody and accompaniment. The treble staff features a half note D5, followed by quarter notes E5, F5, and G5. The bass staff continues with harmonic support.

Beth-le-hem," Clear-er, sweet-er, swell'd the Chorus, From the an-gel-

The third system includes the instruction *cresc.* (crescendo) above the treble staff. The melody continues with a half note A5, followed by quarter notes B5, C6, and D6. The bass staff continues with harmonic support.

host a-round, "Glo-ry, glo-ry, in the high-est, And on earth good-

The fourth system includes the instruction *f* (forte) above the treble staff. The melody continues with a half note E6, followed by quarter notes F6, G6, and A6. The bass staff continues with harmonic support.

will a-bound." As the an-gels sang we sing, Glo-ry to the

The fifth system includes the instruction *p* (piano) above the treble staff and *mf* (mezzo-forte) below the bass staff. The melody continues with a half note B6, followed by quarter notes C7, D7, and E7. The bass staff continues with harmonic support.

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“Clear upon the Night air sounding.”

The musical score is written for a piano and voice. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'new-born King, And our song we'll ne-ver cease, Glo-ry to the'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the vocal line with 'Prince of Peace! Glo-ry to the Prince of Peace.' and the piano accompaniment. The score includes dynamic markings such as 'cresc.' and 'ff'.

new-born King, And our song we'll ne-ver cease, Glo-ry to the

Prince of Peace! Glo-ry to the Prince of Peace.

2 Prophets told the wondrous story,
 Of the future King and Lord;
 Who from upper realms of glory,
 Should descend our Light and Word.
 But they knew not all His brightness,
 Nor the fulness of His grace,—
 Could not join the heavenly chorus,
 Nor the song of triumph rise.
 As the angels sang we sing,
 Glory to our God and King;
 And our song we'll never cease,
 Glory to the Prince of Peace.

3 We who know the loving Saviour,
 Who have found the lasting peace;
 Who have heard His voice celestial,
 Bidding all our sorrows cease;
 We can raise the song of triumph,
 With th' angelic host proclaim;
 “Glory, glory, in the highest!
 Christ is born in Bethlehem.”
 And as angels sang we sing,
 Glory to our God and King;
 And our song we'll never cease,
 Glory to the Prince of Peace.

Words by EVELYN BEALE.

J. S. B. HODGES, S.T.D.

Long, long a-go in Beth - le-hem, the Christ Child came, with no one but His

The first system of the musical score is in 4/4 time. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The lyrics 'Long, long a-go in Beth - le-hem, the Christ Child came, with no one but His' are written below the vocal staff.

Moth - er sweet, to warm His lit - tle hands and feet, And know His Name.

The second system of the musical score continues the melody and accompaniment. The lyrics 'Moth - er sweet, to warm His lit - tle hands and feet, And know His Name.' are written below the vocal staff.

2 How wonderful to think that He
Was God of all !
No sign of Heaven's bright estate
To show that He was rich and great,
That babe so small.

4 Still in the long dark winter time
The Christ - Child comes :
Have we no place, O children dear,
Must we not wish to keep Him here
In our own homes ?

3 Yet thousand angels worshipped Him 5 O Christ-Child sweet, our Infant King,
On that dark night ; We children pray,—
To their dear Lord on reverent knee Make in our hearts a little place
Poor shepherds knelt, made wise to see Where we may keep Thee, by Thy Grace,
By Heavenly light. On Christmas Day !

Words by THE LATE DEAN HOLE.

J. S. B. HODGES, S.T.D.

The first system of the musical score is for the vocal part. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains a half note D5 and a quarter note E5. The final measure consists of a half note F#5 and a quarter note G5. The lyrics 'I was a Child, that you Might learn of Me' are written below the staff, aligned with the notes.

The second system of the musical score continues the vocal melody. It follows the same notation as the first system. The lyrics 'From My life, pure and true, God's child to be.' are written below the staff, aligned with the notes.

2 I, as a Servant, learned
Obedience due ;
My daily bread I earned,
You must work too.

4 You, child, must bear the Cross ;
Soon there must be
Sorrow, and pain, and loss,
Share them with Me :

3 Learn from Me, learn the Truth,
Growing in Grace ;
Love, as I loved, in youth
God's Holy Place.

5 Come, tell Me all thy woe,
When thou art sad,
And, in thy gladness, know
I too am glad.

6 Fear not, for I am nigh ;
Asking My aid,
Faith hears My voice, " 'Tis I,
Be not afraid."

"Sheep on the wintry wold."

Words by W. C. DOANE, D.D.

J. S. B. HODGES, S.T.D.

Sheep on the wint - ry wold, sheep far from shelt-'ring fold,

The first system of the musical score is in 2/4 time. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "Sheep on the wint - ry wold, sheep far from shelt-'ring fold,".

wand - 'ring and wea - ry and rea - dy to die;

The second system continues the melody and accompaniment. The lyrics are: "wand - 'ring and wea - ry and rea - dy to die;".

Then the Good Shep-herd came, call - ing His own by name,

The third system concludes the piece. The lyrics are: "Then the Good Shep-herd came, call - ing His own by name,".

“Sheep on the wintry wold.”



- 2 Swift to the manger-bed, by the bright starlight led,
Haste we where Jesus, the newly born Child
Lies in sweet lowliness, waiting with love to bless
Those who adore at His shrine, undefiled.
- 3 We who had lost our way, we who had gone astray,
See Him who comes in the fulness of time ;
Throned on His Mother's breast, He gives, as she gives, rest,
Infant, yet Monarch, supreme and sublime.
- 4 Mary through tears of joy looks on her wondrous Boy,
Ponders on troubles half veiled from her eyes,
Sword which should pierce her heart, darkness and sorrows smart,
Though she forgets them to soothe her Child's cries.
- 5 O how unlike we are, yet we may stand afar,
Daring to look on the face of our Lord ;
Whilst in the creature we grace in each feature see,
Love, the Creator, must worship afford.
- 6 Lo, as we humbly kneel, suddenly voices peal,
Sweep from the sky in a storm of sweet sound,
“Glory to God” they sing, “peace to the earth” they bring,
Now the lost sheep by the Shepherd are found.

No. 15. **Myriad stars o'erhung the plains.**

Words by OWEN E. MACGILLICUDDY.

J. S. B. HODGES, S.T.D.

1. Myr-iad stars o'er-hung the plains Of Beth-le-hem that night; But

bright-er far than all the rest One star flung out its light. The

brightness of that star proclaim'd The com-ing of the King; And

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Myriad stars o'erhung the plains.



star-tled shepherds woke to hear An - gel - ic voic - es ring.



2 From out the East with precious gifts

Came wise men from afar,

To where with fullest glory shone

The radiance of that Star.

"Here is the dwelling of the King,"

They cried with gladsome shout;

And far above them through the night

The heavenly song rang out.

3 Dear Lord, we bring our hearts to Thee,

Not frankincense nor gold,

Such as that night with holy joy

The wise men brought of old.

Abide with us, O heavenly Child,

Our Saviour, Master, Friend;

And to Thy Name our songs shall rise

In praises without end.

Sing, sing for Christmas.

J. S. B. HODGES, S. T. D.

1. Sing, sing for Christmas, Welcome, happy day; For Christ is born our

Sav - iour, To take our sins a - way. Sing, sing a joy - ful song

Loud and clear to - day, To praise our Lord and Sav - iour, Who

Sing, sing for Christmas.

CHORUS.

in the manger lay. Sing, sing for Christmas, Welcome, hap-py

day, For Christ is born our Sav-iour, To take our sins a-way.

2 Tell, tell the story,
Of the wondrous night,
When shepherds who were watching
Their flocks till morning light,
Saw angel hosts from heav'n,
Heard the angel voice,
And so were told the tidings
Which makes the world rejoice.—CHO.

4 Hark, hear them singing,
Singing in the sky.
Be worship, honor, glory,
And praise to God on high !
Peace, peace, good-will to men !
Born the Child from heaven !
The Christ, the Lord, the Saviour,
The Son to you is given !—CHO.

3 Soft, softly shining,
Stars were in the sky,
And silver fell the moonlight
On hill and mountain high,
When suddenly the night
Outshone the bright mid-day,
With angel hosts who herald
The reign of peace for aye.—CHO.

5 Sing, sing for Christmas !
Echo, earth, the cry
Of worship, honor, glory,
And praise to God on high !
Sing, sing the joyful song,
Let it never cease,
Of glory in the highest,
On earth, good-will and peace.—CHO.

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